GPCAA
Great Plains Creative
Arts Association

Happiness is Handmade

April 10-13, 2024

Calvin Crest Conference & Retreat Center
2870 County Road 13
Fremont, NE 68025

About us...
The Great Plains Creative Arts Association was started in 1950 by seven creative and generous people. The original name "Great Plains Recreation Leader's Laboratory" met for the first time in Nystad, Nebraska. The retreats were stationed at various locations over the years. It has been at Camp Comeca by Cozad, Nebraska and then over to the Calvin Crest Camp by Fremont, Nebraska. For 2025 is will be moved to St. Benedict Retreat Center by Schuyler, Nebraska. There have been many changes throughout the years, but the spirit of the founding fathers continues and so does the creative of its participants.

The annual workshops are for anyone interested in arts, crafts or fun. We offer challenging and excellent opportunities to sharpen old skills, learn new ones and work with people sharing their creative enthusiasm. The classes are in an open lab format for you to spend as much time as you wish on any project.

The daily activities and workshops will start on Wednesday, April 10, at 8:30am following breakfast and conclude at 5pm on Saturday, April 13. Calvin Crest Camp by Fremont, Nebraska is a wonderful setting to inspire the creativity you did not realize you had.

Wonderful opportunities are offered for participants. Full time participants can be awarded a $25 credit to their registration if they bring a full time participant who has not been at a GPCAA workshop in the past 5 years. Also gift certificates can be purchased for a friend or family member.

The retreat will continue to offer some of the old favorite classes along with new classes that will provide exciting new ideas for all. Classes are set up to give participants options and time to do them at their own speed. The instructors are great at providing the assistance needed to create a one of a kind piece of art made by you! "Happiness is Homemade" when you attend this wonderful and inspiring retreat!



website:
https://greatplainsart.org

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Note: All photos of projects are examples and not necessarily the exact project. Use the instructors contact information for any questions about their project.

'Like' our Facebook page (GPCAA–Great Plains Creative Arts Association) to be aware of any changes and additional information about the classes.

2024 GPCAA Board Members

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NOTICE

Your health is your responsibility! Please take any precautions you feel necessary for your health safety! Announcements will be made concerning any mandated health guidelines that need to be followed at the time of the retreat.

Save the dates for 2025 GPCAA Retreat April 21-23, 2025 Tuesday-Friday St. Benedict Center Schuyler, NE

Daily Schedule

subject to changes

7:45a Raising of the Flag
8:00a Breakfast
Announcements
8:30a Instruction
12:00p Lunch
Announcements
1:00p Instruction
6:00p Supper
6:30p Instruction
8:00p Classrooms Close

Special Note About All Classes

All participants are encouraged to be aware of the classroom space and the space other participants may need. Do not set up your equipment until you are ready to use the space needed in any class. It is greatly appreciated by the instructors and other participants that everyone is aware of the needs of others. If you are not sure where to keep your supplies/equipment, please consider keeping them in your room or speak with the instructor for suggestions.
Please be aware that some instructors only take cash or checks.

Fused/Stained Glass Art

Norvin "Fuzz" Hansen
glassart@abbnebraska.com
Lab Fee: $30



Make 1 or more colorful stained glass pieces by fusing (melting) or traditional stained glass methods. Several patterns will be available or you can use your own creativity to make something really unique. Pieces could be for wall/window hangings, tree ornaments, gift package decorations, pendants/earrings, key chain attachments, etc. Fusing pieces require overnight heating in the kiln, so plan ahead if making fused pieces. No glass cutting skills are required.

Tatting for Beginners



Jennifer Bartling
402-721-8612
Lab Fee: $30 plus $10 kit

This class will be offered on Wednesday and Thursday and Friday from 1pm to 3pm. Come learn the fun old fashion tatting technique. Tatting is a form of lacemaking that consist of one knot in "2" halves, called a double stitch, worked in groups over a single thread to form rings and chains. On the 1st day we will learn both halves of the double stitch to form a chain for a bookmark or bracelet. The 2nd day we will be making rings to form flowers and buds and an edging. The 3rd day we will put rings and chains together and learn how to read patterns and finish off ends of threads. I will also be around on Saturday for questions and added practice. You will be given a shuttle, thread and directions. You can bring scissors, paper for notes, a highlighter and some double sided tape. Contact the instructor to reserve a kit personalized with your color choices to ensure a kit will be available for you.



Nessy's Pottery

Vaness Piper
402-676-5884



Lab fee: $25 a session includes supplies
$100 4 sessions includes supplies









Classes will be Wednesday and Thursday mornings and afternoons until 4pm. Session 1 (Wednesday morning) will be having directions for making the pinch pots and coil pots. Session 2 (Wednesday afternoon) will have directions for making the slab boxes. We will have prerolled slabs so they are ready to cut and assemble. Sessions 3 and 4 (Thursday) will be using skills learned to create individual art and wheel throwing experience. It will depend on the number of participants on how much time there will be to experience the wheels. You may work on the wheels or another item but my main focus will be on teaching what is set for each session. Each session you will get 5 lbs of clay and time to create and decorate your ceramic art creations. I will have 2-3 wheels to be used during the sessions. Pieces will be finished with a wondercoat underglaze and low fired to cone 04. Pieces will be ready to take home on Saturday morning.

Basic Book Folding



Charlotte Bowen
mombowen@gmail.com
Lab Fee: $15





You will learn the basics of book folding. This is a great use of old books or for making a favorite special book into a keepsake. Learn the difference of embossed, MF, MCF, 180 and combination. You can complete a simple pattern in about 4 hours. All supplies are included.

Gemstone Wire Wrapping 101





Karen Green
308-870-1195
Karenscomfortcrystals@gmail.com
Lab Fee: $30-$35



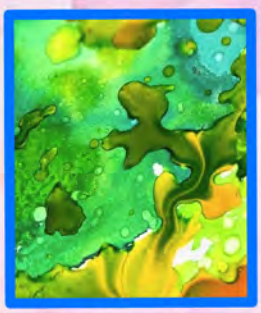




You will have your choice to make a wire wrapped gemstone piece, a gemstone bracelet, a gemstone garden or an intention/wish bottle. You can choose 3 gemstones to create a beautiful hanging piece or to make into a jewelry piece for $35. Or chose your stones to make a beautiful bracelet for yourself or as a gift for $30. You can make 2 for $45. Or a gemstone intention/wish bottle filled with stones and etc. or a gemstone garden for $30. Seal it up and wait for the good to come. All supplies will be provided.

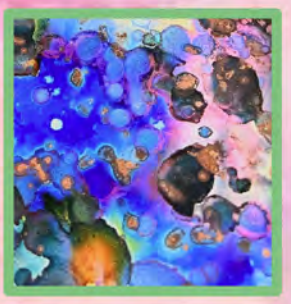
Alcohol Ink Coasters

Rose Mapel
308-529-8992
artisticinnovationsne@gmail.com
Lab Fee: $28 for 4 coasters
$6 each additional coaster





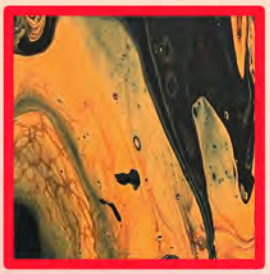




Make a set of 4 or 6 coasters. Tile coasters, alcohol ink and various tools will be provided. In this process we will not epoxy them but I will tell you what you need to know about the process. This will be done outside due to the fumes and if the weather permits it.

Fluid Acrylic Art

Rose Mapel
308-529-8992
artisticinnovationsne@gmail.com
Lab Fee: $30



This class will be offered on Wednesday evening only. Learn 16+ techniques of acrylic fluid art! You have seen this abstract form of art on social media-learn how to get the cells to pop! It is not as messy as it sounds but do wear painting clothes to class. Watch a demonstration of each technique and then it is your turn to have some fun. There is no waste in acrylic fluid art. I will also show you how you can use the leftover paint that is on the plastic for other art projects. Use your leftovers from this class to make a piece of acrylic fluid art jewelry later in the week. All supplies are provided.

Fluid Acrylic Art Jewelry

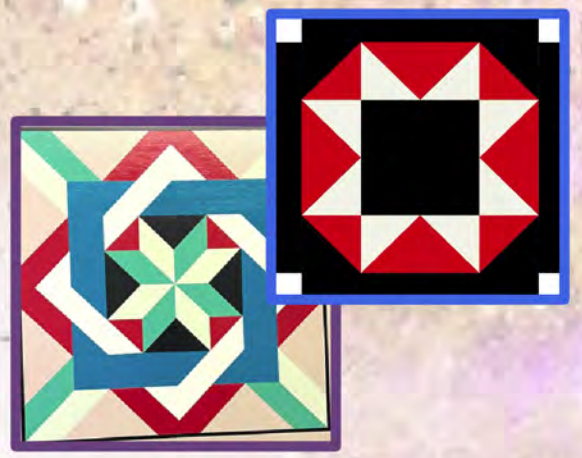


Rose Mapel
308-529-8992
artisticinnovationsne@gmail.com
Lab Fee: $15




This class will be offered on Saturday morning only. If you attended the acrylic fluid art class earlier in the week you would have made acrylic "skins" for that class! We will be using the acrylic fluid art leftover paint that dripped onto the plastic and dried for this project. There is no waste in acrylic fluid art. If you did not attend the class or would like to use some of my acrylic "skins" you are more than welcome to. All supplies are provided. If you would like additional bezel containers and skins, they will be $8 a piece.

Barn Quilt or Door Hanger



Rose Mapel
308-529-8992
artisticinnovationsne@gmail.com
Lab Fee: 1ft x 1ft $25
2ft x 2ft $65



In this class you will paint a 2ft square full-size barn quilt and/or a 1ft square fun-size door hanger barn quilt. Learn the tips and tricks that will result in less touch up at the end and a longer lasting barn quilt. I will have many traditional patterns and exterior paint colors available. A drill will be available if needed. The 1ft blanks can be hung in a grouping outdoors as an option. Bring a hair dryer to class and yellow Delicate Frogtape (1.41 size is the best). Tape will be available for purchase if needed. This class will NOT be available Tuesday evening or Friday morning.



Weaving



Cheryl Jensen
402-621-0220
blueriverfibers@gmail.com
Lab Fee: $10

Weave a mug rug or a rug! Weave a mug rug (coaster) for $5 or a rug for $25 with your fabric or $45 with my fabric. You can weave a rug in a day! If you want to do a rug, please contact me so we can discuss what day you want to weave and talk about fabric recommendations. It takes about an hour to weave a mug rug. There will be other smaller weaving projects to make also. So, you will have time to weave a couple of projects!





Zipply Art

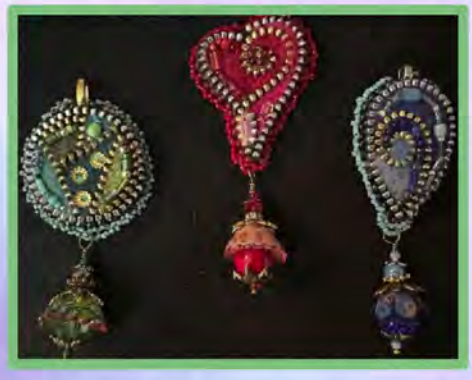




Rhonda Berman
402–707–4495
Rhonda.A.Berman@gmail.com
Lab Fee: $45 /piece

We will be making a brooch/shawl pin or art piece using zippers, roving and embellishments. The zipper is hand sewn onto wool felt making an outline of a design. The inside is then filled in with wool roving using the technique of needle felting. Then buttons, beads, metal and other embellishments are added. Students will learn also how to prepare a zipper and apply a pattern. Instruction of needle felting will be included in this class as well as embellishment tips and finishing options. Your first visit to class you will make the heart project shown above. Returning students will be able to make a different project each day. Cost of each project is $45. Projects could take more than one day to complete. This class is open to all skill levels···if you can thread a needle you can do this art form, however very sharp needles are used so it is preferable if students are at least 12 years of age. Needle felting experience is a plus but not a prerequisite for this class. Additional patterns, roving and embellishments will also be available for purchase.

Zipply Art Pendant with Shrink Plastic Charm



Rhonda Berman
402–707–4495
Rhonda.A.Berman@gmail.com
Lab Fee: $45

We will be making a pendant using zippers and roving. The zipper is hand sewn onto wool felt making an outline of a design. The inside is then filled in with wool roving using the technique of needle felting. Then beads and other embellishments are added. The pendant is finished with a bead embroidery edging. The charm will be made of shrink plastic with various beads and metal pieces. The process of decorating the plastic piece with colored pencils and melting into a mold to achieve the bead cap shape will be explained. It is assembled into a charm and attached to the pendant with the bead edging. All materials will be provided.

Painting with Acrylics on Rocks



Yaramis Ramos Hernandez
402–276–8843
yaramix@yahoo.com
Lab Fee: $20

This class will be offered in the afternoons after 3:30pm, evenings and Saturday morning. This year we will be creative and try some different media to paint on--Flowers on Rocks. I will talk about color mixing and brush strokes. I will give you tips and techniques to get beautiful and clean results. We will also talk about protecting your artwork once it's finished. All materials will be provided.

Tin Birdhouses and More



Morris Frey
402–672–0279
MorrisFrey@gmail.com
Lab Fee: $5





These birdhouses can be made from old license plates or decorative round tins. To make license plate birdhouses it will take 4 plates while others will only take one large plate. Some other items that can be made will be bird and squirrel feeders and stars which are also made from license plates. I will have some license plates, tins, wood, screws and rivets for anyone to use in their project. I will also have handles for making license plate dust pans. Bring your own license plates or decorative round tins to make your own personalized project.

Basket Weaving

Janey Nottage–Tacey
402–705–3106
Lab Fee: $20






Learn the basics or revisit older skills while making a small basket. Students will learn several weaving techniques to make each basket unique. Bring along scissors or knife for cutting reeds. Also bring along any found materials such as feathers, wool, yarn, string, and etc that can be woven into your masterpiece. All other supplies will be provided.

Jewelry Design with Metal Clay

Deb Brooks
402–463–2207
deb@heartcreation.com
Lab Fee: $50






Learn to make a piece of jewelry from fine or sterling silver metal clay. I will provide tools for class use. All findings and silver are charged by weight at the end of your project. Bring your ideas and arrive at class ready to create your one–of–a–kind design. Your project will take time and your piece may take from 2 hours to several days based on the complexity. You can work on other projects during the drying and firing process. On Friday, no class projects will be started to allow for project completions. If you have any questions contact me a coupe of weeks before the retreat in case I need to bring something to help you with your project. Bring your creative ideas with you and let's have some fun!

Bargello Tablerunner

Neva Umstead
1977nmu@gmail.com
308–550–1584
Lab Fee: $10



On Thursday you can start the Bargello Tablerunner that looks difficult to make but really isn't. It measures approximately 18" X 55". You will need 9 fabrics from light to dark in color. Take sometime to plan the placement of how each color should lay. The fabric requirements are 9 fabrics–cut 2 strips from each 2 1/2" wide by WOF (width of fabric) OR 9 fat quarters–cut 4 strips from each 2 1/2" wide by WOF, 1/3 yard for binding and 22" X 60" for batting and backing.



Folded Star

Neva Umstead
1977nmu@gmail.com
308–550–1584
Lab Fee: $10

Folded Star, Origami Star, Amish Star or Somerset Star. There are many names for these fun folded star blocks. One thing we can all agree upon: they are cute and make great gifts! This is a fun project that does not require a lot of sewing. Kits will be provided that includes all the fabric needed for this project. In just a couple of hours you can have a really nice item to be used as a potholder, trivet or mug rug. You will see how this technique can be made into many unique designs.

Carpenter Star Quilt

Neva Umstead
1977nmu@gmail.com
308-550-1584
Lab Fee: $10



This class will start on Thursday. This is a great beginners quilt for anyone to try. Basic sewing and cutting techniques will be introduced. You will make a queen size quilt in no time. Half square triangles (hst) are the star of the show in this brilliant medallion quilt. The use of a layer cake (precut 10" square pack) and some background fabric and you are set to create a Carpenter's Star. You can cut your own 10" squares from your stash and prints can be duplicated. A 10 1/2" or 12 1/2" square ruler is useful, I will have one you can use if you would rather not purchase one. Supplies needed are basic sewing supplies, rotary cutter and cutting mat and a sewing machine. I will have extra rotary cutter, mats, iron and ironing boards to use. If you have any questions, please call me. Fabric needed are as follows: 1 package of 10" print squares (44 piece layer cake) OR 32-10" assorted print fabric squares, 1 package of 10" background squares (44 piece layer cake) OR 2 3/4 yards of background fabric cut into 32-10" squares, 1 1/2 yards for the border and 3/4 yard for the binding.



Jelly Roll Sizzle Quilt

Neva Umstead
1977nmu@gmail.com
308–550–1584
Lab Fee: $10





This quilt class starts on Thursday. The Jelly Roll Sizzle quilt goes together super–fast, and it comes in multiple size options. It is also a good quilt for beginners. Use jelly rolls or cut your own 2 1/2" strips to make one of the 4 quilt sizes. Supplies needed are basic sewing supplies, rotary cutter and cutting mat a 6" X 12" ruler and a sewing machine. I will have extra rotary cutters and mats to use. I will also have irons and ironing boards to use. This can be a stash buster. Use up some of those fabrics that you have been collecting for awhile! If cutting your own strips use a large assortment of prints and the strips can be duplicated. If you would like, you are welcome to have all your strips cut and ready for class. On the larger quilts you can cut as many as 4 strips from a single piece of fabric. If you have any questions, please call me. Fabric needed are as follows: CRIB QUILT––finished size 36 1/2" X 36 1/2"––1 jelly roll OR 18 2 1/2" strips X WOF (width of fabric) from an assortment of fabrics, 5/8 yard background fabric cut into 18–4 1/2" squares and 1/2 yard for binding. LAP QUILT––finished size 48 1/2" X 48 1/2"––1 jelly roll OR 32–2 1/2" strips X WOF from an assortment of fabrics, 2/3 yard background fabric cut into 32–4 1/2" squares and 5/8 yard for binding. TWIN QUILT––finished size 60 1/2" X 60 1/2"––2 jelly rolls OR 70–2 1/2" strips X WOF from an assortment of fabrics, 1 1/3 yard background fabric cut into 70–4 1/2" squares and 3/4 yard for binding. QUEEN QUILT––finished size 96 1/2" X 96 1/2"––4 jelly rolls OR 128–2 1/2" strips X WOF from an assortment of fabrics, 2 1/4 yard background fabric cut into 128–4 1/2" squares and 1 yard for binding.

SWAP TABLE

This year there will be a 'Swap Table' where you can bring unused, unwanted arts and craft supplies to swap. This table will use the honor system.

Bring only items that are still useful. Take only items you feel you can use.



Raffle

Stained Glass Piece by Norvin "Fuzz" Hansen

Book Fold Item by Charlotte Bowen

Woven Piece by Cheryl Jensen

Barn Quilt by Rose Mapel

Art Basket from Dick Blick

Pen & Ink Piece from Beth Ritter

Follow our Facebook page to see pictures of raffle items–Great Plains Creative Arts Association.

Tickets can be purchased at the registration table. Drawing will be held following the silent auction Friday evening.

All proceeds from the silent auction and raffle help to keep registration costs down.

TUESDAY EVENING
Registration is from 5:00 pm to 8:00 pm on Tuesday evening. Registration and room assignments will be in the Proett Conference Center. Registration will continue early Wednesday morning also. Rooms are available after 5:00 pm Tuesday evening. Lodging assignments are made at the time you pre-register. Please check-in before unpacking to be sure you are in the right place! An evening meal will not be served on Tuesday. You may bring your supper with you or arrange to eat before you arrive. Please be aware that instructors need to set up their work areas so that classes may start promptly at 8:30am on Wednesday morning!

WEDNESDAY EVENING~8PM~MINI CLASSES
This is a time mini classes may be offered. These classes may include a small fee and take about 15 minutes to one hour to complete and generally with all supplies provided.

THURSDAY~8PM~SHOW AND TELL~CRAFT DEMOS
Bring your crafts from home and share your talents with everyone. Short craft demos can be shown by participants at this time. Bring your ideas and supplies if you wish to show at this time. Please let one of the board members know if you wish to do a demo session. Craft demos by anyone other than instructors listed on the program can only be presented at this time unless approved in advance by the GPCAA Board of Directors.

FRIDAY NOON FOLLOWING NOON MEAL~GENERAL MEETING & ELECTION OF NEW BOARD MEMBERS
At this meeting you will be updated about GPCAA. Please contact a current Board member with your nominations for new board members or if you would like to be a nominee and involved in the planning and decision making for future workshops. This is your association and everyone's help is needed. New board members bring new and creative ideas, so be prepared to commit both time and energy.

FRIDAY EVENING~8:30PM~ SILENT AUCTION & RAFFLE DRAWING
We will be offering a gallery of items created/donated by the participants and instructors. All items are asked to be handcrafted or craft embellished for the silent auction. Donors will be asked to place a minimum selling price on their item. Participants will have the opportunity to place silent bids on these item until 8:30pm Friday evening. From then on the silent auction will be conducted and winners announced from the raffles. Tickets for the raffle can be purchased at the registration table. Proceeds from the sale of the silent auction and raffle tickets help to keep workshop registration costs down.

SATURDAY
Instruction ends and clean up will begin at 5:00 pm. EVERYONE is asked to help with clean up.

FOR YOUR INFORMATION: The classrooms will not be open after 8pm. We have a great group of instructors who will be available to instruct between the hours of 8:30 am and 8:00 pm. Please remember the instructors work hard all day and need a break also. The instructors will generally be in their instruction areas or trying their hand at a new craft. If additional time is needed in a class, please talk to the instructor to make arrangements. Instructors should be wearing name tags, so if you cannot find them at their class area, check with a board member or at the registration area. GPCAA reserves the right to cancel or replace any of the classes listed. All instructors must have board approval prior to their inclusion in the GPCAA retreat.







MEAL TIME
All meals will be provided in the Huxtable Dining Hall. This is a separate building with a small walk to take. Announcements will be made during meal time to keep everyone informed. All meals are provided with your registration and you are strongly asked to not bring food to eat during meal times. A salad bar is provided. Meals are served promptly at 8am, 12pm and 6pm. Please be on time or you may go without a meal! If there are special dietary needs please state so on the registration form. Please note that during meal time the classrooms are closed.

SNACKS: Everyone is encouraged to bring snack food to share thru out the day or for late night snacking. A refrigerator is available. All are asked to assist with keeping the snack area clean and ensure that refrigerated items are put away properly.

YOUR ACCOMMODATIONS
The Proett Conference Center offers all the bedding, towels and pillows needed. Some items suggested to bring are personal bath supplies, other personal items, comfortable shoes and clothing (never sure about the weather this time of the year). Calvin Crest requests that all towels and sheets from beds be placed in a pillowcase and set outside your door when you leave.

Pets are not allowed (State Health Law).
Alcohol is not allowed on the entire camp grounds.
Smoking is not allowed in any of the buildings.

CLASSES~If you are under the age of 16, you must be under the direct supervision of an adult with whom is attending. Instructors do have the option to decline anyone under the age of 16. Please check with your instructors. All instructors will be checking to see that you are wearing your name tag, (1) to get acquainted and (2) because you must be registered to participate in any class. You will be asked to fill out an evaluation form and provide any comments. The board does pay attention to your comments and ideas when planning future retreats. Please be aware that some instructors only take cash or checks.

NOTE FROM THE GPCAA BOARD MEMBERS
The board members are constantly working hard to make sure everyone has a very enjoyable time and to provide a quality retreat for all. Please express any compliments or concerns to a board member or on the evaluations.





website:
https://greatplainsart.org

2024 GPCAA QUICK REFERENCE CHART

CLASS	WEDNESDAY			THURSDAY			FRIDAY			SATURDAY	
	morning	afternoon	evening	morning	afternoon	evening	morning	afternoon	evening	morning	afternoon
Jewelry Design with Metal Clay	X	X	X	X	X	X	X	X	X	X	X
Gemstone Wire Wrapping 101	X	X	X	X	X	X	X	X	X	X	X
Fused/Stained Glass Art	X	X	X	X	X	X	X	X	X	X	X
Zipply Art	X	X	X	X	X	X	X	X	X	X	X
Zipply Art Pendant	X	X	X	X	X	X	X	X	X	X	X
Basic Book Folding	X	X	X	X	X	X	X	X	X	X	X
Tin Birdhouse and More	X	X	X	X	X	X	X	X	X	X	X
Basketweaving	X	X	X	X	X	X	X	X	X	X	X
Weaving	X	X	X	X	X	X	X	X	X	X	X
Barn Quilt/Door Hanger	X	X	X	X	X	X	X	X	X	X	X
Carpenter Star Quilt	X	X	X	X	X	X	X	X	X	X	X
Folded Star	X	X	X	X	X	X	X	X	X	X	X
Jelly Roll Sizzle Quilt				X	X	X	X	X	X	X	X
Bargello Tablerunner				X	X	X	X	X	X	X	X
Fluid Acrylic Art			X								
Acrrylic Fluid Jewelry										X	
Tatting		1pm-3pm			1pm-3pm			1pm-3pm		X	X
Paintng with Acrylics on Rocks		after 3:30pm	X		after 3:30pm	X		after 3:30pm	X	X	
Nessy's Pottery	Session1	Session2		Session3	Session4		X	X		X	
Alcohol Ink Coasters	Will schedule accordingly as weather permits										

website: https://greatplainsart.org

April 10-13, 2024
GPCAA RETREAT
Registration Fees

PLEASE NOTE THAT THE 2024 RETREAT IS WEDNESDAY THRU SATURDAY.

Important! All prices are per person.
All packages are final and NO adjustments will be made!

4 nights, 4 day package lodging and all meals provided
$400--you & two roommates–twin beds
$445--you & one roommate–twin or full size bed
$495--private room–full size bed

3 nights, 4 day package lodging and all meals provided
$325--you & two roommates–twin size beds
$360--you and one roommate–twin size beds
$400--private room–full size bed

2 nights, 3 day package lodging and all meals provided
$290--you & two roommates–twin size beds
$320--you & one roommate size beds
$350--private room–full size bed

1 night, 2 day package lodging and all meals provided
$200--you & two roommates–twin size beds
$225--you & one roommate–twin size beds
$235--private room–full size bed

1 day, 1 night package lodging and all meals provided
$190--you & two roommates–twin size beds
$200--you & one roommate size beds
$220--private room–full size bed

Day package (Retreat center & meals & NO lodging)
$70--1 day (2 meals)
$140--2 day (4 meals)
$210--3 days (6 meals)
$280--4 days (8 meals)

It is greatly appreciated that you get your registration in as early as possible to make the planning process easier.
See you in April 2024!

website: https://greatplainsart.org

Happiness is Handmade

April 10–13, 2024
GPCAA Retreat
Pre–Registration Form

Lodging facilities are limited. Pre–registered members have first priority.

Name_____

Address_____

City/State/Zip_____

Phone_____Email_____

Coming in on ___ 9th___10th___11th___12th___13th
Will be attending___10th___11th___12th___13th
Leaving on ___10th___11th___12th___13th
PLEASE NOTE THIS IS WEDNESDAY THRU SATURDAY
Lodging preferences:
Handicap room needed_____
Number in a room_____1_____2_____3_____4
Roommate names_____

_____

Meal Preferences:
Special Dietary needs (be specific)
_____

_____

Total Registration Fees:
Annual membership fee $ 25.00

Package Fees $_____

total $_____

Checks and money orders are welcome, but for credit card usage call or text 402–621–0220.

Mail registration to: Cheryl Jensen
4158 Road T
Oak, Ne 68964

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