

GPCAA Great Plains Creative Arts Association

April 18–21, 2023

Calvin Crest
Conference & Retreat
Center
2870 County Road 13
Fremont, NE 68025

Bee Creative

About us...
The Great Plains Creative Arts Association was started in 1950 by seven creative and generous people. The original name "Great Plains Recreation Leader's Laboratory" met for the first time in Nystad, Nebraska. There have been many changes throughout the years, but the spirit of the founding fathers continues.

The annual workshops are for anyone interested in arts, crafts or fun. We offer challenging and excellent opportunities to sharpen old skills, learn new ones and work with people sharing their creative enthusiasm. The classes are in an open lab format for you to spend as much time as you wish on any project.

The daily activities and workshops will start on Tuesday, April 18, at 8:30am following breakfast and conclude at 3pm on Friday, April 21. Calvin Crest Camp by Fremont, Nebraska is a wonderful setting to inspire the creativity you did not realize you had.

Wonderful opportunities are offered for participants. Full time participants can be awarded a $25 credit to their registration if they bring a full time participant who has not been at a GPCAA workshop in the past 5 years. Also gift certificates can be purchased for a friend or family member.

The retreat will continue to offer some of the old favorite classes along with new classes that will provide exciting new ideas for all. Classes are set up to give participants options and time to do them at their own speed. The instructors are great at providing the assistance needed to create a one of a kind piece of art made by you! It is time to "BEE CREATIVE!"











website:
https://greatplainsart.org

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Note: All photos of projects are examples and not necessarily the exact project. Use the instructors contact information for any questions about their project.

'Like' our Facebook page (GPCAA–Great Plains Creative Arts Association) to be aware of any changes and additional information about the classes.

Daily Schedule

7:45a Raising of the Flag
8:00a Breakfast
Announcements
8:30a Instruction
12:00p Lunch
Announcements
1:00p Instruction
6:00p Supper
6:30p Instruction
8:00p Classrooms Close

NOTICE

Your health is your responsibility! Please take any precautions you feel necessary for your health safety! Announcements will be made concerning any mandated health guidelines that need to be followed at the time of the retreat.

website:
https://greatplainsart.org

2023 GPCAA Board Members

President
Cheryl Jensen
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blueriverfibers@gmail.com
Vice President
Tina Albrecht
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Ellen Fielding
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Rose Mapel
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Morris Frey
402-672-0279
MorrisFrey@gmail.com
Fuzz Hansen
402-385-3578
glassart@abbnebraska.com
Neva Umstead
308-550-1584
1977nmu@gmail.com

Save the dates for 2024 GPCAA Retreat April 10-13, 2024 Wednesday-Saturday

Special Note About All Classes

All participants are encouraged to be aware of the classroom space and the space other participants may need. Do not set up your equipment until you are ready to use the space needed in any class. It is greatly appreciated by the instructors and other participants that everyone is aware of the needs of others. If you are not sure where to keep your supplies/equipment, please consider keeping them in your room or speak with the instructor for suggestions.

Please be aware that some instructors only take cash or checks.

Fascinating Presentation on Friday at 11am.

Randy Dunn's hour-long "show and tell" brings to life what it was like to live in America in the 1800s. He focuses his talk on homesteaders, trappers and the Civil War, explaining how people lived and survived in our nation's early years. Highlights of his presentation are the many items he displays for his talks, from furs that mountain men trapped to an actual firearm used in the Civil War. A farmer near Pender, he has been giving his presentations to Pender area schools and groups for the past four years, offering both young and old an opportunity to get close and personal to the things that early Americans dealt with every day as they moved west and settled the frontier. He ends his talks by letting people look over the furs, guns, tools and other items he has on display while answering any questions they may have.





Randy Dunn







Calligraphy

Laurie Zavodsky
402–386–5313
Lab Fee: $15/class
$25 both classes



Learn how to express yourself thru beautiful flowing lines of lettering. Add fun to envelopes, labels and signs with Modern Calligraphy. Learn how to use brush markers and markers by adding shadows, colors, designs to make your letters really stand out. You will be able to try layouts and designs to use on envelopes, labels and signage. Also you will learn how to use a light box to help make your process go easier. Please bring a set of Brush Markers, Crayola Colored Pencils and Crayola Markers (bold) for this class. For Italic Calligraphy you will learn the fine art of hand lettering with basic italic in upper and lower case. You will learn pointers on layout, design, flourishing and how to do envelope addressing, a simple certificate, a bookmark and more. I will provide you information on what papers to use, copying, reproducing and more. You will be shown how to assemble, clean and keep your pen ready to go. You will need a Speedball 1.5mm calligraphy pen. Supplies such as practice sheets and learning materials will be provided.

Tatting for Beginners

Jennifer Bartling
402–721–8612
Lab Fee: $30 plus $10 kit

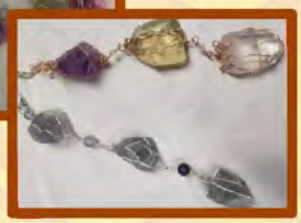


This class will be offered on Tuesday, Wednesday and Thursday from 1pm to 3pm. Come learn the fun old fashion tatting technique. Tatting is a form of lacemaking that consist of one knot in "z" halfs, called a double stitch, worked in groups over a single thread to form rings and chains. On the 1st day we will learn both halfs of the doube stitch to form a chain for a bookmark or bracelet. The 2nd day we will be making rings to form flowers and bugs and an edging. The 3rd day we will put rings and chains together and learn how to read patterns and finish off ends of threads. I will also be around on Friday for questions and added practice. You will be given a shuttle, thread and directions. You can bring scissors, paper for notes, a highlighter and some double sided tape. Contact the instructor to reserve a kit personalized with your color choices to ensure a kit will be available for you.

Gemstone Wire Wrapping 101

Karen Green
308-870-1195
Karenscomfortcrystals@gmail.com
Lab Fee: $30-$35








You will have your choice to make a wire wrapped gemstone piece, a gemstone bracelet, a gemstone garden or an intention/wish bottle. You can choose 3 gemstones to create a beautiful hanging piece or to make into a jewelry piece for $35. Or chose your stones to make a beautiful bracelet for yourself or as a gift for $30. You can make 2 for $45. Or a gemstone intention/wish bottle filled with stones and etc. or a gemstone garden for $30. Seal it up and wait for the good to come. All supplies will be provided.

Alcohol Ink Coasters

Rose Mapel
308-529-8992
artisticinnovationsne@gmail.com
Lab Fee: $28 for 4 coasters
$6 each additional coaster

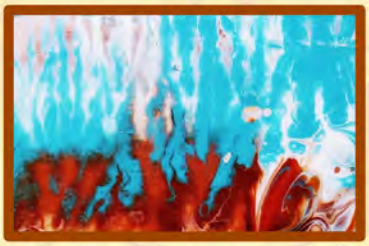




Make a set of 4 or 6 coasters. Tile coasters, alcohol ink and various tools will be provided. In this process we will not epoxy them but I will tell you what you need to know about the process. This will be done outside due to the fumes and if the weather permits it.

Fluid Acrylic Art

Rose Mapel
308-529-8992
artisticinnovationsne@gmail.com
Lab Fee: $30





This class will be offered on Tuesday evening only. Learn 16+ techniques of acrylic fluid art! You have seen this abstract form of art on social media-learn how to get the cells to pop! It is not as messy as it sounds but do wear painting clothes to class. Watch a demonstration of each technique and then it is your turn to have some fun. There is no waste in acrylic fluid art. I will also show you how you can use the leftover paint that is on the plastic for other art projects. Use your leftovers from this class to make a piece of acrylic fluid art jewelry later in the week. All supplies are provided.

Fluid Acrylic Art Jewelry

Rose Mapel
308-529-8992
artisticinnovationsne@gmail.com
Lab Fee: $15





This class will be offered on Friday morning only. If you attended the acrylic fluid art class earlier in the week you would have made acrylic "skins" for that class! We will be using the acrylic fluid art leftover paint that dripped onto the plastic and dried for this project. There is no waste in acrylic fluid art. If you did not attend the class or would like to use some of my acrylic "skins" you are more than welcome to. All supplies are provided. If you would like additional bezel containers and skins, they will be $8 a piece.



Barn Quilt or Door Hanger

Rose Mapel
308-529-8992
artisticinnovationsne@gmail.com
Lab Fee: 1ft x 1ft $25
2ft x 2ft $60

In this class you will paint a 2ft square full-size barn quilt and/or a 1ft square fun-size door hanger barn quilt. Learn the tips and tricks that will result in less touch up at the end and a longer lasting barn quilt. I will have many traditional patterns and exterior paint colors available. A drill will be available if needed. The 1ft blanks can be hung in a grouping outdoors as an option. Bring a hair dryer to class and yellow Delicate Frogtape (1.41 size is the best). Tape will be available for purchase if needed. This class will NOT be available Tuesday evening or Friday morning.



Fused/Stained Glass Art

Norvin "Fuzz" Hansen
glassart@abbnebraska.com
Lab Fee: $30

Make 1 or more colorful stained glass pieces by fusing (melting) or tradional stained glass methods. Several patterns will be available or you can use your own creativity to make something really unique. Pieces could be for wall/window hangings, tree ornaments, gift package decorations, pendants/earrings, key chain attachments, etc. Fusing pieces require overnight heating in kiln so plan ahead if making fused pieces. No glass cutting skills are required. Allow about an hour or two for each piece. All materials are provided. There is a $5 fee for each additional piece.

Zipply Art

Rhonda Berman
402–707–4495
Rhonda.A.Berman@gmail.com
Lab Fee: $40







We will be making a brooch/shawl pin or art piece using zippers, roving and embellishments. The zipper is hand sewn onto wool felt making an outline of a design. The inside is then filled in with wool roving using the technique of needle felting. Then buttons, beads, metal and other embellishments are added. Students will learn also how to prepare a zipper and apply a pattern. Instruction of needle felting will be included in this class as well as embellishment tips and finishing options. Your first visit to class you will make the heart project shown above. Returning students will be able to make a different project each day. Projects could take more than one day to complete. This class is open to all skill levels…if you can thread a needle you can do this art form, however very sharp needles are used so it is preferable if students are at least 12 years of age. Needle felting experience is a plus but not a prerequisite for this class. Additional patterns, roving and embellishments will also be available for purchase.

Rug Hooking

Rhonda Berman
402–707–4495
Rhonda.A.Berman@gmail.com
Lab Fee: $20



In this class the basics of pulling cut wool strips through a foundation fabric with a hook will be shown to create a coaster, trivet or small mat. We will be using the "hit and miss" technique of selecting random strips (colors) to make a simple design. Students will learn about the differences of foundation fabrics, hooks, frames and strip sizes as well as finishing and other tools. This class is open to all skill levels. I have a small assortment of hooks and frames, however if you have a size E crochet hook and a 12 inch (or larger) embroidery hoop, please bring them.







Journal Club

Catherine Griesen
402–770–5069
uniquepaperarts@yahoo.com
Lab Fee: $10

On Tuesday, Wednesday and Thursday let's have a 'Journal Club'! I will have journals that I have made for you to look at and maybe purchase. I will guide you in the making of a journal, help you start a journal (which is the most difficult part) and I will have some of my filled journals for inspiration. I will show you how freestyle journaling is done. You are welcome to bring any materials, art supplies or journals you have. I will have journal kits to build a simple journal, stamps and decorative paper to collage in a journal and more pricey leather journals if you want to purchase those.





Tin Birdhouses and More

Morris Frey
402–672–0279
MorrisFrey@gmail.com
Lab Fee: $5

These birdhouses can be made from old license plates or decorative round tins. To make license plate birdhouses it will take 4 plates while others will only take one large plate. Some other items that can be made will be bird and squirrel feeders and stars which are also made from license plates. I will have some license plates, tins, wood, screws and rivets for anyone to use in their project. I will also have handles for making license plate dust pans. Bring your own license plates or decorative round tins to make your own personalized project.

Basket Weaving

Janey Nottage–Tacey
402–705–3106
Lab Fee: $20





Learn the basics or revisit older skills while making a small basket. Students will learn several weaving techniques to make each basket unique. Bring along scissors or knife for cutting reeds. Also bring along any found materials such as feathers, wool, yarn, string, and etc that can be woven into your masterpiece. All other supplies will be provided.

3D Needle Felting

Janey Nottage–Tacey
402–705–3106
Lab Fee: $20

Needle felting is an art of sculpture and embellishment. The materials are simple, using wool fleece in natural as well as dyed color to embellish or create your piece. Come explore and use these techniques as you create a one of a kind piece of wearable jewelry, decoration or even a small standing sculpture, figure or animal. I will have all the supplies you need to get you started on a project.





Acrylic Painting

Yaramis Ramos Hernandez
402-276-8843
yaramix@yahoo.com
Lab Fee: $20 each class

White flower on dark background
This class will be offered in the mornings. In about 3 hours you will paint wild flowers on a 16X20 canvas. You will add layers of visual depth and a detailed top object, achieved by the way you apply the paint using the different brushes. I will talk about composition and some color theory. You can chose the color of your flowers. All supplies will be provided.

Two color stroke flowers on solid background
This class will be offered in the afternoons. In about 3 hours you will paint detailed flowers using a two color loaded brush. We will experiment different results based on the shape and size of the brush. I will talk about composition and some color theory. You can chose the color of your flowers. All supplies will be provided.

Kits will be available to purchase, so you can continue using what you learned in these classes at home.



Macrame

Ellen Fielding
402-332-7970
efielding@cox.net
Lab Fee: $15

This class will be offered on Wednesday and Thursday. Beginning macrame knots will be initially taught as you create a small wall hanging. Then you can use your knowledge as you pick another project to create. Your second creation could be a plant or candle hanger for the wall/deck/yard; a votive jar creation or a more involved wall hanging or holiday decorations. I will be posting pictures of projects through our website before the retreat so you can decide what you would like to create. If you have a special piece of wood or jar you want to use bring it to class. Please call me with any questions or color preferences.

Log Cabin Quilting Revisited



Carlene Clausen
Gloria Miller
402-564-1618
carlene_steva@clausenpaus.com
Lab Fee: $5

For this class you will need to have cut and have ready to use 20 or more medium to dark 1 1/2" strips width of fabric at least 20 light 1 1/2" strips width of fabric. For the class we will be making 6 blocks. If you plan on doing a full quilt you will need to make at least 50 blocks. You will only use 48 blocks since we are cutting them apart, this will give you 2 to cover for mistakes that are made when cutting. Before class chose what color you want for the center. The traditional log cabin blocks use red, but you can use whatever you want. You will need 2-1 1/2" strips that read the same if you are not using the same fabric. Take these 2 strips and sew them to 2-1 1/2" light strips. Press to the light. From these strip sets you need to cut 50-1 1/2" pieces. You will have a dark square sewn to the light square. This is the center of your blocks. PLEASE HAVE THIS DONE BEFORE CLASS. If you are just doing the 6 blocks we are doing in class, you will only need 6. Supplies for the class are lots of 1 1/2" strips cut at least 20 light and 20 medium to dark (about equal amounts of each). Rotary cutter, cutting mat (at least 12" square), a ruler (at least 12" long), 10" to 12" square ruler, spray starch, 8 1/2" square of template plastic or cardboard or a 8 1/2" square ruler (one of these is a must), light and dark fabric markers, stiletto and scissors. There will be cutting mats, ironing surfaces, and some rulers provided for use.

Old Glory Grid Quilting



Carlene Clausen
Gloria Miller
402-564-1618
carlene_steva@clausenpaus.com
Lab Fee: $5

This class will be offered Wednesday, Thursday and Friday. Learn this unique way of piecing square pieces of fabric to a fusible grid to create a wonderful design created by Tensisters. You will need 1 yard of dark blue (squares and binding), 1/3 yard red, 1 each 2 1/2" strip of 2 different light blues and 2 panels of 2" fusible grid. A glue stick and basic sewing supplies will be needed also. If you would like me to bring you a kit that is ready to use, please contact me to bring one for you.

Mini Pineapple Block

Carlene Clausen
Gloria Miller
402-564-1618
carlene_steva@clausenpaws.com
Lab Fee: $5





This class will be offered Wednesday, Thursday and Friday. We will plan on making 4 blocks. Bring scraps for a scrapy look or use light and dark fabric for a 2 color version. Strips can be cut 1 1/4" or 1 1/2" at any length (6 lights and 6 darks) and 8-3" squares of dark. This block is a great way to use up scraps and can be made as a small or large block. Basic sewing supplies needed. The Creative Grid Mini Pineapple Trim Up Tool with instructions is needed. I will have some on hand to purchase.



Weaving

Cheryl Jensen
402-621-0220
blueriverfibers@gmail.com
Lab Fee: $10

Weave a mug rug, dish cloth or a rug! Weave a mug rug (coaster) for $5, a dishcloth for $7, or a rug for $25 with your fabric or $45 with my fabric. You can weave a rug in a day! If you want to do a rug, please contact me so we can discuss what day you want to weave and talk about fabric recommendations. It takes about an hour to weave a mug rug and about half a day to do a dish cloth. So, you have time to weave a couple of projects!

Jewelry Design with Metal Clay

Deb Brooks
402-463-2207
deb@heartcreation.com
Lab Fee: $50





Learn to make a piece of jewelry from fine or sterling silver metal clay. I will provide tools for class use. All findings and silver are charged by weight at the end of your project. Bring your ideas and arrive at class ready to create your one-of-a-kind design. Your project will take time and your piece may take from 2 hours to several days based on the complexity. You can work on other projects during the drying and firing process. On Friday, no class projects will be started to allow for project completions. If you have any questions contact me a coupe of weeks before the retreat in case I need to bring something to help you with your project. Bring your creative ideas with you and let's have some fun!

Raffle

Tickets can be purchased at the registration table. Drawing will be held following the silent auction Thursday evening.

Fused Glass Piece by Norvin "Fuzz" Hansen
Quilted Wall Hanging by Neva Umstead
Jewelry by Deb Brooks
Woven Piece by Cheryl Jensen
Bee in the Hive Barn Quilt by Rose Mapel
Art Basket from Dick Blick
Mosaic Art by Tina Albrecht
Follow our Facebook page to see pictures of raffle

All proceeds from the silent auction and raffle help to keep registration costs down.

MONDAY EVENING
Registration is from 5:00 pm to 8:00 pm on Monday evening. Registration and room assignments will be in the Proett Conference Center. Registration will continue early Tuesday morning also. Rooms are available after 5:00 pm Monday evening. Lodging assignments are made at the time you pre-register. Please check-in before unpacking to be sure you are in the right place! An evening meal will not be served on Monday. You may bring your supper with you or arrange to eat before you arrive. Please be aware that instructors need to set up their work areas so that classes may start promptly at 8:30am on Tuesday morning!

TUESDAY EVENING~8PM~MINI CLASSES
This is a time mini classes may be offered. These classes may include a small fee and take about 15 minutes to one hour to complete and generally with all supplies provided.

WEDNESDAY~8PM~SHOW AND TELL~CRAFT DEMOS
Bring your crafts from home and share your talents with everyone. Short craft demos can be shown by participants at this time. Bring your ideas and supplies if you wish to show at this time. Please let one of the board members know if you wish to do a demo session. Craft demos by anyone other than instructors listed on the program can only be presented at this time unless approved in advance by the GPCAA Board of Directors.

THURSDAY NOON FOLLOWING NOON MEAL~GENERAL MEETING & ELECTION OF NEW BOARD MEMBERS
At this meetng you will be updated about GPCAA. Please contact a current Board member with your nominations for new board members or if you would like to be a nominee and involved in the planning and decision making for future workshops. This is your association and everyone's help is needed. New board members bring new and creative ideas, be prepared to commit both time and energy.

THURSDAY EVENING~8:30PM~ SILENT AUCTION & RAFFLE DRAWING
We will be offering a gallery of items created/donated by the participants and instructors. All items are asked to be handcrafted or craft embellished for the silent auction. Donors will be asked to place a minimum selling price on their item. Participants will have the opportunity to place silent bids on these item until 8:30pm Thursday evening. From then on the silent auction will be conducted and winners announced from the raffles. Tickets for the raffle can be purchased at the registration table. Proceeds from the sale of the silent auction and raffle tickets help to keep workshop registration costs down.

FRIDAY
Lunch will be served this day. Instruction ends and clean up will begin at 3:00 pm. EVERYONE is asked to help with clean up.

FOR YOUR INFORMATION: The classrooms will not be open after 8pm. We have a great group of instructors who will be available to instruct between the hours of 8:30 am and 8:00 pm. Please remember the instructors work hard all day and need a break also. The instructors will generally be in their instruction areas or trying their hand at a new craft. If additional time is needed in a class, please talk to the instructor to make arrangements. Instructors should be wearing name tags, so if you cannot find them at their class area, check with a board member or at the registration area. GPCAAA reserves the right to cancel or replace any of the classes listed. All instructors must have board approval prior to their inclusion in the GPCAA retreat.



MEAL TIME
All meals will be provided in the Huxtable Dining Hall. This is a separate building with a small walk to take. Announcements will be made during meal time to keep everyone informed. All meals are provided with your registration and you are strongly asked to not bring food to eat during meal times. A salad bar is provided. Meals are served promptly at 8am, 12pm and 6pm. Please be on time or you may go without a meal! If there are special dietary needs please state so on the registration form. Please note that during meal time the classrooms are closed.

SNACKS: Everyone is encouraged to bring snack food to share thru out the day or for late night snacking. A refrigerator is available. All are asked to assist with keeping the snack area clean and ensure that refrigerated items are put away properly.

YOUR ACCOMMODATIONS
The Proett Conference Center offers all the bedding, towels and pillows needed. Some items suggested to bring are personal bath supplies, other personal items, comfortable shoes and clothing (never sure about the weather this time of the year). Calvin Crest requests that all towels and sheets from beds be placed in a pillowcase and set outside your door when you leave.

Pets are not allowed (State Health Law).
Alcohol is not allowed on the entire camp grounds.
Smoking is not allowed in any of the buildings.

CLASSES~If you are under the age of 16, you must be under the direct supervision of an adult with whom is attending. Instructors do have the option to decline anyone under the age of 16. Please check with your instructors. All instructors will be checking to see that you are wearing your name tag, (1) to get acquainted and (2) because you must be registered to participate in any class. You will be asked to fill out an evaluation form and provide any comments. The board does pay attention to your comments and ideas when planning future retreats. Please be aware that some instructors only take cash or checks.

NOTE FROM THE GPCAA BOARD MEMBERS
The board members are constantly working hard to make sure everyone has a very enjoyable time and to provide a quality retreat for all. Please express any compliments or concerns to a board member or on the evaluations.



website:
https://greatplainsart.org

2023 GPCAA QUICK REFERENCE CHART

CLASS	TUESDAY			WEDNESDAY			THURSDAY			FRIDAY	
	morning	afternoon	evening	morning	afternoon	evening	morning	afternoon	evening	morning	afternoon
Calligraphy	x	x	x	x	x	x	x	x	x	x	x
Jewelry Design W/Metal Clay	x	x	x	x	x	x	x	x	x	x	x
Gemstone Wire Wrapping 101	x	x	x	x	x	x	x	x	x	x	x
Fused/Stained Glass Art	x	x	x	x	x	x	x	x	x	x	x
Zipply Art	x	x	x	x	x	x	x	x	x	x	x
Rug Hooking	x	x	x	x	x	x	x	x	x	x	x
Tin Birdhouse & More	x	x	x	x	x	x	x	x	x	x	x
Basketweaving	x	x	x	x	x	x	x	x	x	x	x
3D Needle Felting	x	x	x	x	x	x	x	x	x	x	x
Acryic Painting	x	x	x	x	x	x	x	x	x	x	x
Weaving	x	x	x	x	x	x	x	x	x	x	x
Log Cabin Revisited	x	x	x	x	x	x	x	x	x	x	x
Barn Quilt/Door Hanger	x	x		x	x	x	x	x	x		x
Journal Club	x	x	x	x	x	x	x	x	x		
Grid Quilting				x	x	x	x	x	x	x	x
Pineapple Block				x	x	x	x	x	x	x	x
Macrame				x	x	x	x	x	x		
Tatting		1p-3p			1p-3p			1p-3p			
Fluid Acrylic Art			x								
Arylic Fluid Jewelry										x	
Alcohol Ink	will schedule accordingly as weather will permit										

website:
https://greatplainsart.org

April 18-21, 2023
GPCAA RETREAT
Registration Fees

Important! All prices are per person.
All packages are final and NO adjustments will be made!

4 nights, 4 day package lodging and all meals provided
$375--you & two roommates–twin beds
$420--you & one roommate–twin or full size bed
$470--private room–full size bed

3 nights, 4 day package lodging and all meals provided
$305--you & two roommates–twin size beds
$335--you and one roommate–twin size beds
$385--private room–full size bed

2 nights, 3 day package lodging and all meals provided
$265--you & two roommates–twin size beds
$295--you & one roomamte–twin size beds
$325--private room–full size bed

1 night, 2 day package lodging and all meals provided
$165--you & two roommates–twin size beds
$180--you & one roommate–twin size beds
$195--private room–full size bed

1 day, 1 night package lodging and all meals provided
$160--you & two roommates–twin size beds
$175--you & one roommated–twin size beds
$190--private room–full size bed

Day package (Meals only & NO lodging)
$60--1 day (2 meals)
$120--2 day (4 meals)
$180--3 days (6meals)
$240--4 days (8 meals)

It is greatly appreciated that you get your registration in as early as possible to make the planning process easier.
See you in April 2023!

April 18–21, 2023
GPCAA Retreat
Pre–Registration Form

Bee Creative

Lodging facilities are limited. Pre–registered members have first priority.

Name_____

Address_____

City/State/Zip_____

Phone_____Email_____

Coming in on ___17___18th___19th___20th___21st
Will be attending___18th___19th___20th___21st
Leaving on ___18th___19th___20th___21st

Lodging preferences:
Handicap room needed_____
Number in a room_____1_____2_____3_____4
Roommate names_____

_____

Meal Preferences:
Special Dietary needs (be specific)
_____

_____

Total Registration Fees:
Annual membership fee $ 25.00

Package Fees $_____

total $_____

Checks and money orders are welcome, but for credit card usage call or text 402–621–0220.

Mail registration to: Cheryl Jensen
4158 Road T
Oak, Ne 68964

cut here

Great Plains Creative Arts Association
Cheryl Jensen, President
4158 Road T
Oak, NE 68964

Save the dates for 2024 GPCAA Retreat April 10-13, 2024 Wednesday-Saturday

website:
https://greatplainsart.org